

BIOGRAPHY

Drawing comparisons to Nas by publications like TIME Magazine and XXL, 3D Na'Tee (pronounced Three Dee Nah-Tee) began her musical endeavors with a series of mixtape releases littered with unique and soulful life experiences via hardcore lyrics that reflected her upbringing. The only girl and eldest of 3, hardships in Na'Tee's home life, like her parent's drug addiction, her father's suicide when she was 10 and her own run-ins with the law, served as defining moments for the Louisiana bred emcee. Using music like her own personal diary, she penned songs as gritty as her surroundings which lead her to become one of the premiere lyricists on the underground rap scene in New Orleans.

Imagine if Tupac, Lauryn Hill, and Foxy Brown had a love child and it grew up in New Orleans. That child would be 3D Na'Tee."

- EQUALIZER MAGAZINE (STOCKHOLM SWEDEN)

She first drew major attention in 2011 with her self-directed video "Switch," which garnered close to a million views combined and lead to her being offered a management and production deal by Timberland's Mosley Music Group, Def Jam Records, and several other reputable major labels. It was soon after creating that initial buzz however, that Na'Tee's fans discovered that she had plans of her own when she released her critically acclaimed mixtape "The Coronation."

With songs like "Lil Kim," "Role Play," and "Wake Me Up" it was evident that her unique gift of storytelling mixed with her sometimes passionate and introspective, sometimes witty and comical, sometimes sexy, yet at all times, entertaining lyrical prowess would take her far. And, indeed it did. After a slew of press ranging from features in Complex Magazine, TIME Magazine, Playboy Magazine, MTV and more, 3D Na'Tee decided it was time to take her show

on the road. Building upon her unique lyrics as the basis for her high energy shows, NaTee has become known for her electrifying performances.

Since 2012, she has been playing festivals such as the the coveted New Orleans JazzFest, Fader Magazine's FaderFort, SXSW and A3C regularly. In 2015, she also headlined her first European Tour alongside the DJ quartet Future Brown of Warp Records where she played sold out shows in Paris' Moulin Rouge, London's ICA, The Solidaritet Arena in Stockholm Sweden and The Legendary Kantine Am Berghain in Berlin. She has also both collaborated and shared stages with artists ranging from Rick Ross, Lil Wayne, Timberland, August Alsina, Melanie Fiona, and more.

In an effort to establish revenue and build a brand beyond hiphop, 3D NaTee designed and successfully relaunched her mobile application The Official 3D Na'Tee Mobile App in 2015.

The app provides fans with exclusive new content, behind the scenes access, and a point system where listeners are rewarded for frequented use.

Impressed with her lyrical prowess and business sawy after catching her on an episode of Shade 45's Sway in The Morning appearing alongside heavyweight Kendrick Lamar, Def Jam Records founder and philanthropist Russell Simmons and Steve Rifkind, offered her a deal to sign to their All Def Digital.

With her imprint, Already Legendary, plus the freedom of creativity and non-exclusivity, Na'Tee accepted. August 2016 she dropped her self-released LP, "The Regime," which debuted at #15 on Apple's iTunes Top 100 HipHop/Rap Album Charts proving to many that Na'Tee's hands on approach had some merit. Now preparing for a North American tour and looking forward to continuing her independent success, it's obvious that Na'Tee is ready to earn her spot amongst the greatest and hardest working emcees in hiphop.



LABELS

ALREADY LEGENDARY - INDIF 2016-PRESENT

ALL DEF DIGITAL - INDIE 2014-2016

DISCOGRAPHY



THE REGIME 2016



THE CORONATION 2012



GUESS WHO'S COMING 2 DINNER 2010

PRESS























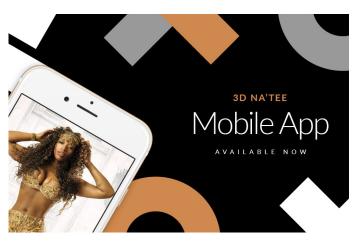




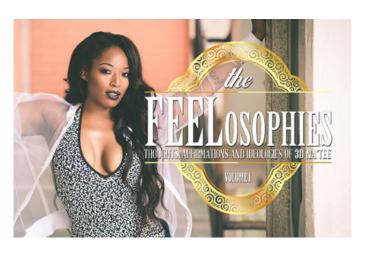
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